

SUMMER SEMESTER 2007 COURSE OUTLINE
EDUC 412W-4 (EDUCATION)
DESIGNS FOR LEARNING: SECONDARY LANGUAGE ARTS
C100

This is an instructional course organized for self-study through distance education. It is designed for secondary teachers of English who teach language arts. The job of this course is to improve your chances for having an educated imagination and passing this gift onto your students. To help you in that process, you are asked to do a lot of reading, writing and thinking in a very structured and interactive setting using electronic conferencing.

Three basic components include:

(1) **YOUR WORDS** which focuses on the teacher as writer and teacher of writing. In this section, you will develop your imagination using the writing skills, attitudes and processes of professional writers.

(2) **CLASSICAL WORDS**, which focuses on the study of Shakespeare. You will learn ways to bring Shakespeare to the classroom in ways that are inventive and student-centered.

(3) **EVERY MAN'S WORDS** which focuses on the study of the short story. In this section, you will educate your imagination by examining short stories which are of particular appeal to secondary students today.

PREREQUISITE(S): EDUC 401/402. Students who have received credit for 472 prior to 01-2, may not take this course for further credit.

TEXT(S):
None.

REQUIREMENTS:	Portfolio ("process") assignments	50%
	4 graded ("product") assignments	50%

REQUIREMENTS NOTE: Students requiring accommodations as a result of a disability, must contact the Centre for Students with Disabilities (604-291-3112 or csdo@sfu.ca).

DELIVERY MODE: Print
FirstClass Computer Conferencing
(see over for computer requirements)

MODE OF DELIVERY NOTE: n/a

SUPPLEMENTARY FEES:	Course materials and service fee	\$40.00
	Deposit for additional materials	\$35.00

Note: Every distance course includes a CODE package containing assignment deadlines and other information. Please pick it up at the Centre or ask that it be mailed when registering on goSFU.